

HAVE YOU TRIED BROWN'S IRON BITTERS?

FINANCE AND COMMERCE.

New York, Sept. 21.—[Special]—Exchange quiet and steady at 48@48 1/2. Commercial bills, 48 1/2@48 3/4. Money easy at 3/4, closing offered at 3/4. Sub-treasury balances—gold, \$93,898,000; currency, \$14,994,000. Government bonds dull and heavy—4 1/2, 11 1/4. State bonds entirely neglected.

Ala. CA 2-3s...	99 1/2	N. & W. prof...	38 1/2
do Cl B. 5s...	104	N. Pac. prof...	17 1/2
N. C. 6s...	124	N. Pac. prof...	47 1/2
do 4s...	98 1/2	Pac. Mail...	30 1/2
S. C. con. Br...	94	Reading...	55 1/2
Tenn. 6s...	100	R. & W. P. Tl...	8 1/2
Tenn. sett...	73	Rock Island...	79 1/2
Vir. 6s...	50	St. Paul pref...	125 1/2
Vir. consols...	42	Tex. Pac...	11 1/2
Ch. & N. W...	113 1/2	Tn. Cl & Iron...	32 1/2
do. pref'd 140	140	Union Pac...	37 1/2
Del. & Lack...	154 1/2	N. J. Con...	130
Erie...	26 1/2	Mo. Pac...	59
East Tenn...	4	West. Union...	94 1/2
Lake Shore...	128 1/2	Cost. Oil T. C...	43 1/2
L. & N...	66	Brook...	8 1/2
Mem. & Char...	50	Mob. & O...	61 1/2
Mob. & Ohio...	37	Silver cer...	83 1/2
N. & C...	85	Sugar...	108 1/2
N. O. Pa...	83	Sugar Pfd...	103
N. Y. Cen...	109		

PRODUCE AND MERCHANDISE.

New York, Sept. 21.—[Special]—Wheat opened weaker, closing stronger, fairly active; No. 2 red, 78 1/2@79 1/2; store and elevator, 79 1/2; options closed firm, 1/4@1/2 above yesterday; No. 2 red, September, 78 1/2; October, 79; December, 82 1/2. Corn opened weaker, closed firmer, moderately active for September, 53 1/2; October, 54 1/2; November, 54 1/2; December, 55 1/2. Oats quiet, firm; options moderately active, firmer; September, 26 1/2; October, 27 1/2; December, 29 1/2. Spot No. 2, 36@36 1/2; mixed Western, 35@35 1/2. Coffee options closed steady, 10@10 1/2. September, 14 1/2; October, 14 1/2; November, 14 1/2; December, 14 1/2. Sugar, refined firm, good demand. Molasses, New Orleans quiet, steady; common to fancy, 25@35. Rice good demand, firm.

Petroleum quiet, steady; refined New York, 6.10; Philadelphia and Baltimore, 6.05. Cotton-seed oil firm, quiet; crude, 27 1/2, yellow, 30@30 1/2. Rosin dull, steady; strained common to good, 1.22@1.27 1/2. Turpentine dull, easy, 29@29 1/2. Pork quiet, steady. Beef dull, quiet; extra India mess, 12.25@14.00. Cut meats firm, scarce; pickled bellies, 8 1/2@8 3/4; shoulders, 6 1/2@6 3/4; hams, 10 1/2@11 1/4; middles firm, quiet; short clear, 9.20. Lard shade lower; Western steam, 7.77 1/2; city, 6.85; September, 7.77; October, 7.76. Freight firm, more active; cotton, 9.64; grain, 2d.

The New York Stock Market.

New York, Sept. 21.—[Special]—The late liquidation on both sides of the account in the stock market have again narrowed the market, and again a few shares are especially prominent in the dealings even though they fall to show any extreme animation themselves or reflect anything more than temporary operations of the professional traders.

No further progress was made until the late hour when coal stocks were brought to the front and advanced sharply, under a strong buying and final dealings were more active and stronger than those at any previous time of the day. The market closed rather heavy on the reaction from the late rise with most stocks at a close to first prices. The final changes were naturally slight in most cases but Burlington showed a loss of 1 1/4, while Lackawanna was up 1 1/4, Delaware and Hudson 1 1/4 and reading 1 1/4.

Railroads were very dull but there was a better temper to dealings and evidences that a new demand for a better class of issues was springing up and few speculative bonds were advanced materially. Sales listed, 250,000; unlisted, 17,000.

New York Cotton Market.

New York, Sept. 21.—[Special]—Cotton, not receipts, none; gross, 5,743. Futures closed quiet and steady; sales, 169,200; September, 7.14@7.15; November, 7.34@7.35; December, 7.45@7.49; January, 7.79@7.81; February, 7.71@7.73; March, 7.82@7.83; April, 7.92@7.93; May, 8.02@8.03.

Chicago Markets.

Chicago, Sept. 21.—[Special]—Leading futures ranged as follows:

WHEAT	Op'g	H'g	at	Cl's	g
September	72	72 1/2	72 1/2	72 1/2	
October	72 1/2	73 1/2	73 1/2	73 1/2	
December	73 1/2	76 1/2	76 1/2	76 1/2	

CORN	Op'g	H'g	at	Cl's	g
September	44 1/2	46	45 1/2	45 1/2	
October	45 1/2	46 1/2	46 1/2	46 1/2	

OATS	Op'g	H'g	at	Cl's	g
September	32 1/2	33 1/2	33 1/2	33 1/2	
October	32 1/2	33 1/2	33 1/2	33 1/2	

MESS PORK	Op'g	H'g	at	Cl's	g
October	10 15	10 20	10 15	10 15	
January	11 85	11 87 1/2	11 87 1/2	11 87 1/2	

LARD	Op'g	H'g	at	Cl's	g
October	7 42 1/2	7 45	7 40	7 40	
January	6 77 1/2	6 80	6 80	6 80	

SHORT RIBS	Op'g	H'g	at	Cl's	g
September	8 40	8 40	8 35	8 35	
October	8 40	8 40	8 35	8 35	
January	6 15	6 15	6 05	6 05	

Cash quotations: Flour steady, unchanged; No. 2 spring wheat, 72 1/2; No. 2 red, 72 1/2; No. 2 corn, 45 1/2; No. 2 oats, 32 1/2; mess pork, 10.15; lard, 7.45; short ribs, 7.40; dry salted shoulders, 6.80; short clear, 7.95@8.00; whiskey, 1.15.

AMERICANS ABROAD.

PERSONS WHO HAVE ACHIEVED SUCCESS IN LONDON SOCIETY.

Four Favorite Parlor Entertainers—Mrs. Richard's Recitations—Holman-Black, the Singer—Margaret Manton Merrill's Literary and Artistic Success.

[Special Correspondence.] LONDON, Aug. 22.—Talented children of the United States have been of late years particularly prominent as parlor entertainers in London. This was never more the case than in the gay season of the present year.

Mrs. Charles Waldo Richards has been winning a transatlantic success during the past year, which has been almost un-



GERTRUDE WALDO RICHARDS.

equalled by any other reciter in the field of drawing room work. After a winter in Paris, where she proved delightfully attractive in the salons of the Marquis de Pedrosa, the Comtesse de Gabrine, Mrs. Munroe, Miss Bryant (the daughter of the poet) and many well known Americans resident there, she came to London, and the flood tide of the social festivities found the sweet American on the topmost wave of popularity in the drawing rooms of Lady Joune, Baroness Burlett-Countess, Mrs. Joseph Chamberlain, Countess of Dudley, Baron Rothschild and Mrs. Robert T. Lincoln, among whom one might mention H. R. H. the Prince of Wales and Mr. Gladstone and his wife.

Mrs. Richards has given special attention to study of the various provincial dialects of the United States, and it has been in the vivid and truthful delineation of widely differing types to be found in the broad expanse of her native country that the artist has won her greatest triumphs.

Regarding her own recitations, said Mrs. Richards: "I have always recited, such talent as I possess coming to me by inheritance from my mother's father, who was a close student of Shakespeare's plays and an unusually gifted exponent of his characters, considered as a nonprofessional. Receiving a thorough 'grounding' in elocution from able teachers in Boston, I afterward devoted myself to the study of literature and types of character and human nature, going frequently to various parts of the country to familiarize myself with the mannerisms and dialect of the people of the section whom I desired to delineate in my recitations, and getting thoroughly acquainted with their inner meanings, and to understand the humorous and sentimental phases of their characters."

"My faculty of acquiring and reproducing a dialect is a natural gift, I suppose, for the facility and readiness with which I caught the half guttural, half



CHARLES HOLMAN-BLACK.

anothered vowels of the 'Wessex' folk on a recent visit to Mr. Thomas Hardy, the novelist, in Dorsetshire, was a source of surprise to my host."

America has every reason to be proud of her son, Charles Holman-Black, for he unites musical talent of a highly cultivated order with a handsome face, graceful figure and an agreeable personality—a combination of qualities that has served to establish his popularity in the most exclusive drawing rooms of Paris and London. Born in Philadelphia about thirty years ago he was taken to New York at an early age, where his father was editor of The Musical World and Times.

Possessed of remarkable talent, benefiting by instruction and association with exceptional preceptors, it is not strange that Charles Holman-Black, after a successful career on the operatic stage, where he made a brilliant mark in a repertory of thirty operas, should be able to devote himself to the more congenial field of concert, oratorio and drawing room work, and enjoy the beautiful home where, with his brother, Frank Holman, a painter of merit and celebrity, he is domiciled in Paris. Every London season finds Holman-Black singing at St. James hall, Crystal palace, the Promenades, People's palace and in the drawing rooms where fashion, beauty and talent meet, yet waiting for a call from the land of his nativity, where he desires to sing while his voice is in its prime.

Margaret Manton Merrill is a gifted woman who has achieved considerable reputation as a writer and lecturer in the United States, and whose success in London drawing rooms during the present season proves that her claims to distinction are based upon a solid foundation. The lady is of English parentage and birth, having opened her eyes upon this mundane sphere in Kent. On the paternal side she can claim kinship with Sir Robert Peel, and her mother, whose maiden name was Margaret Wellesley, was one of the family of which the Duke of Wellington forms the famous representative. Dr. Merrill, her

father, was a distinguished divine, and selecting America as the scene of his religious labors in his early years he soon became prominently identified with the Methodist church in the states of Michigan and Minnesota, and the educational movements which resulted in the establishment of the universities in what was in those days the extreme northwest.

Margaret Manton Merrill was graduated from the University of Minnesota in her seventeenth year and entered immediately upon a course of study at the Woman's Medical college, at Chicago, receiving her diploma in 1885. Her delicate health prevented her practicing the profession for which she was specially educated, and her literary and artistic talents were called into requisition and have secured her a profitable income.

In a recent interview the lady said: "As already known, I am of English birth, yet by education, association and sympathies an American, loyal to the institutions of my country by adoption. When five years ago I was obliged by delicate health to abandon the practice of medicine I went to New York to enter the field of journalistic work. That I won some reputation in this direction is due, I think, rather to industry and perseverance than any special talent. It was while toiling in the monotonous routine of reportorial work upon a daily newspaper that I conceived the idea of varying my labor by giving entertainments in churches and lyceums adjacent to New York, and being a lineal descendant of Mary Stuart hers was a character to which I turned with interest. My early departure for the United States will preclude the possibility of accepting an invitation to present my monologue, founded upon the hapless Scottish queen, before the British Scientific society, which convenes at Edinburgh in August next."

Margaret Manton Merrill bade adieu to her English admirers at a complimentary testimonial tendered her by the Lyric club, of London, the affair being under the patronage of the Duke and Duchess of Portland, Lady Henry Somerset, Minister Lincoln, Mrs. Mackay, Lady Carew and a score of other distinguished personages.

Scarcely more than a score of years ago Saldee Vere Milne appeared upon the scene of life in a small town in New Jersey, where her father, the Rev. Charles Milne, presided over the little Methodist church.

As the girl displayed the possession of some literary ability, her father induced her to cultivate her talent in that direction,



MARGARET MANTON MERRILL.

and at twelve years of age she had established a little sheet called The Idea, in which were published short stories embodying the types of human nature that came within her ken into the characters that formed the personnel of her narratives. A few advertisements, solicited by herself from storekeepers in the neighborhood, sufficed to pay the expenses of printing her little paper, and her subscription list at one time numbered 500 names. It was in this journal she published a sketch entitled "Jack of Hearts," in which a little urchin's efforts were successful in reuniting a pair of lovers, who through a slight misunderstanding had become estranged, and for which she received a congratulatory letter from Louisa Alcott, who expressed herself as deeply touched by the truth and pathos with which she had treated the incident.

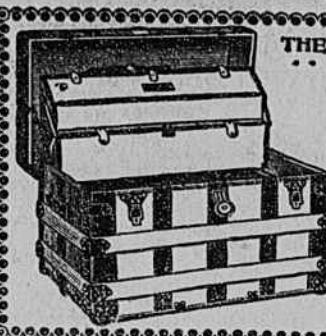
Her father's death occurring before many years elapsed developed her self-reliant nature. She studied elocution, vocal and physical culture assiduously, and evolved herself into what she has become—one of the most versatile and delightful lyceum and drawing room entertainers of the day. Reciting poems of sentiment and pathos with undeniable skill, yet it must be acknowledged that it is in the domain of comedy and caricature that she is destined to make her most shining mark. Her description of the "Countryman at the Oratorio," which is largely an original composition, inasmuch as its most salient and humorous features are the result of her own creation, never fails, in professional parlance, to "bring down the house" and secure her recall after recall as she skillfully and artistically, in imitation of voices and instruments, works up the ensemble of soloists and orchestra to a climax that convulses her audience with laughter. During the recent London season she has given this inimitable characterization at the Charterhouse Bazar, Mansion House, Grosvenor and Gallery clubs and The Salon, calling forth the same enthusiasm that it has evoked in the drawing rooms of folks of



SALDEE VERE MILNE.

fashion and in the church parlors of the City Temple. On her appearance at the latter place the Rev. Joseph Parker, D. D., wrote: "Miss Milne will succeed as a reciter in London. She has remarkable skill, marked contrasts of style and earnest sympathy, with every shade of feeling." This indorsement, if she concludes to accept engagements for a winter abroad, will undoubtedly open an avenue of work in church entertainments that has not hitherto been vouchsafed to any American impersonator abroad.

ADA CRISP MARSH.



THE MOST CONVENIENT TRUNK EVER DEvised. The Tray is arranged to roll back, leaving the bottom of the Trunk easy of access. Nothing to break or get out of order. The Tray can be lifted out if desired, and to buy this style is a guarantee that you will get the strongest Trunk made. If your Dealer cannot furnish you, notify the manufacturers, H. W. ROUNTREE & BRO., Richmond, Va.

HOTELS.

HOTEL ROANOKE,

ROANOKE, VA.

B. L. WINNER, Manager.

Leading hotel of Southwest Virginia.

Convenient to depots and business section.

The model house of the Norfolk and Western system.

THE SOUTHERN
Opposite Union Passenger Depot,
NORFOLK AVENUE.

Rates \$1.50 per day.

Rooms 50c. and \$1.00.

Special inducements to commercial men.

Fine bar and most complete lunch counter in the city. Open day and night.

Anti-tf

GRAHAM, VA.

The Times Correspondent Replies to an Insinuation Cast Upon Him.

Special Correspondence of THE TIMES.

GRAHAM, Va., Sept. 21.—The evangelists, Stuart and Culpepper, are conducting a good meeting here under the Emory and Henry canvass which the brethren leased for the purpose. The city is under lasting obligations to a few good men here who provided us with such a ripe spiritual treat. Of these public benefactors I cannot forbear naming W. E. Bane, W. B. Marton and Rev. L. K. Haynes.

Our people are about equally divided in their praise of the two evangelists, although they are as dissimilar as Munsey and Spurgeon. Graham needs a spiritual awakening and we expect much good from these two men. May God speed the good work.

There is an evil encountered in traveling which cries aloud for remedy, namely, the crowding into the platforms, at every station, of loafers and persons having no business except to gaze at the passengers. Most railroad companies have posted orders how to enter and leave cars, but the public persist in boarding trains at the platform from which passengers are alighting and hence there is rubbing, bumping, crowding and delay. The whole trouble can be removed by conductors enforcing the rule that "passengers must enter at front and leave at rear of coach."

A writer in the Headlight, published here, takes exceptions to something said in a former letter by this writer. My picture of the country as it was when in possession of the Headlight contingent and his ancestors seemed too dark for him, and he puts on his war paint. Verily, the truth does sometimes hurt, and it is not always a well come sight to see ourselves as others see us. My duties in this relation were thrust upon me, but I had soon planned out the way to do my town and section the greatest good. That plan is to contrast the wild and woolly past with the bright and living present, to set the old log still-house alongside the sighing furnace and mark the magic strides of material development since the spirit of the new South breathed upon us. But ere the first picture was dry upon the canvass I am charged with mistakes, treason and straining the rhetoric.

Nay, if that was all I would be writing about Graham and her marvelous progress, instead of the irresponsible mouthings of a chronic loafer. The brainy Harry M. Smythe is editor of the Headlight, and the criticism appeared as an editorial, but was not the product of Mr. Smythe. A certain office loafer conceived the little thing between drinks, and imposed it on the public, as he is in the habit doing. In his effusion he imputes to me an effort to cast slur upon this section. Of all the young men who have ever come to Graham this writer should be last to permit an unjust word said of Tazewell county, and especially of Graham. This people have done more for me in one year than it has for the Headlight contingent and his three generations of ancestors. In less than twelve months from my entrance into this blessed city the highest honor within the gift of its noble people was placed upon my unworthy head. Far be it from me, if it cost, my life, to permit an unjust aspersion to be cast upon my fair city's name. C. E. R.

Shortsightedness.

To WASTE your money on vile, dirty, watery mixtures, compounded by inexperienced persons, when you have the opportunity of testing Otto's Cure free of charge. Why will you continue to irritate your throat and lungs with that terrible hacking cough when Christian & Barbee will furnish a free sample bottle of this great guaranteed remedy? Hold a bottle of Otto's Cure to the light and observe its beautiful golden color and thick heavy syrup. Largest packages and purest goods. Large bottle 50c.

The Southern Pacific railway has recently subscribed for \$30,000 of World's Fair stock. The various transportation lines of the country have taken an aggregate of about \$1,000,000 of the stock.

EDUCATIONAL.

MY SCHOOL FOR SMALL CHILDREN opens Monday, the 19th September, at my residence, No. 17 Fourth avenue n. e., near Jefferson. Terms, \$1.50 per month. Best of references. MRS. M. F. HALLET. 9 17 1t

MRS. M. C. MASSIE'S SCHOOL will open Monday, September 12, at her residence, 124 Charles avenue southwest. 9 16 1m

Mrs. Gilmer's School

FOR Young Ladies
Seventh annual session opens Wednesday, September 14, 1892. Full corps of teachers. Special primary department for boys, with separate room, and hour for recreation separate from girls. Frequent rehearsals by music pupils. Written monthly reviews in all classes. Gold and silver medals. Full course for graduation. For catalogue, with terms, apply to MRS. PATTY L. GILMER, 120 Church Avenue, Roanoke, Va. 7 27 w&sa 2 mo

UNIVERSITY OF VIRGINIA, CHARLOTTESVILLE, VA.

Next session begins 14th Sept. Courses in Art, Engineering, Law, Medicine. For announcement apply to W. M. H. THORNTON, LL. D., Chairman. 8 18 eod 1 mo

LAW SCHOOL.

Richmond College, Richmond, Va. Opens Sept. 22.

Charge moderate. Advantages excellent. Send to College for catalogue, and for special information, address ROGER GREGORY, Lester Manor, Va.

ROANOKE STREET RAILWAY SCHEDULE.

SALEM DUMMIE LINE.
EAST. WEST.
Lv. Salem, Ar. Roanoke. Lv. Roanoke, Ar. Salem.
6:15 a.m. 6:45 a.m. 7:15 a.m. 7:45 a.m.
8:00 a.m. 8:30 a.m. 8:45 a.m. 9:15 a.m.
9:30 a.m. 10:00 a.m. 10:15 a.m. 10:45 a.m.
11:00 p.m. 11:30 p.m. 11:45 p.m. 12:15 p.m.
12:30 p.m. 1:00 p.m. 1:15 p.m. 1:45 p.m.
2:00 p.m. 2:30 p.m. 2:45 p.m. 3:15 p.m.
3:30 p.m. 4:00 p.m. 4:15 p.m. 4:45 p.m.
5:15 p.m. 5:45 p.m. 6:15 p.m. 6:45 p.m.
7:15 p.m. 7:45 p.m. 8:15 p.m. 8:45 p.m.

N. B.—Theater nights last train leaves Roanoke at 10:45; arrives Salem 11:15 p.m. Sundays, the first train is omitted. Trains leaving Roanoke at 8:45 a.m. and 4:15 p.m. on Salem dummy line will have baggage car attached for carrying drummers' trunks, general baggage and merchandise, beginning May 25.

VINTON ELECTRIC LINE.

Leave Roanoke.
6:00 a.m. 10:40 a.m. 3:20 p.m. 7:20 p.m.
6:40 a.m. 11:20 a.m. 4:00 p.m. 8:00 p.m.
7:20 a.m. 12:00 p.m. 4:40 p.m. 8:40 p.m.
8:00 a.m. 12:40 p.m. 5:20 p.m. 9:20 p.m.
8:40 a.m. 1:20 p.m. 6:00 p.m. 10:00 p.m.
9:20 a.m. 2:00 p.m. 6:40 p.m. 10:40 p.m.
10:00 a.m. 2:40 p.m.

JEFFERSON STREET ELECTRIC LINE.

Leave Union Depot.
5:54 a.m. 12:18 p.m. 3:42 p.m. 6:54 p.m.
6:18 a.m. 12:42 p.m. 3:54 p.m. 7:06 p.m.
6:42 a.m. 1:06 p.m. 4:06 p.m. 7:18 p.m.
7:06 a.m. 1:30 p.m. 4:18 p.m. 7:30 p.m.
7:30 a.m. 1:54 p.m. 4:30 p.m. 7:42 p.m.
7:54 a.m. 2:18 p.m. 4:42 p.m. 7:54 p.m.
8:18 a.m. 2:42 p.m. 4:54 p.m. 8:06 p.m.
8:42 a.m. 3:06 p.m. 5:06 p.m. 8:18 p.m.
9:06 a.m. 3:30 p.m. 5:18 p.m. 8:30 p.m.
9:30 a.m. 3:54 p.m. 5:30 p.m. 8:42 p.m.
9:54 a.m. 4:18 p.m. 5:42 p.m. 8:54 p.m.
10:18 a.m. 4:42 p.m. 5:54 p.m. 9:30 p.m.
10:42 a.m. 5:06 p.m. 6:06 p.m. 9:54 p.m.
11:06 a.m. 5:30 p.m. 6:18 p.m. 10:18 p.m.
11:30 a.m. 5:54 p.m. 6:30 p.m. 10:42 p.m.
11:54 a.m. 6:18 p.m. 6:42 p.m. 11:06 p.m.

WEST END ELECTRIC LINE.

Leave Jefferson street.
6:05 a.m. 10:35 a.m. 3:05 p.m. 7:05 p.m.
6:35 a.m. 11:05 a.m. 3:35 p.m. 7:35 p.m.
7:05 a.m. 11:35 a.m. 4:05 p.m. 7:45 p.m.
7:35 a.m. 12:05 p.m. 4:35 p.m. 8:15 p.m.
8:05 a.m. 12:35 p.m. 5:05 p.m. 8:45 p.m.
8:35 a.m. 1:05 p.m. 5:35 p.m. 9:15 p.m.
9:05 a.m. 1:35 p.m. 6:05 p.m. 9:45 p.m.
9:35 a.m. 2:05 p.m. 6:35 p.m. 10:15 p.m.
10:05 a.m. 2:35 p.m.

W. F. CARR, General Manager.

FINANCIAL.

H. J. VON HERMERT. G. L. BOISSEVAIN.

von Hemert & Co.,

BOND AND STOCK BROKERS.

30 Campbell street s. w.,

ROANOKE, VA

Agents for the Equitable Life Assurance

Society, of New York. 1t

Change of Address.

BUILDER AND CONTRACTOR.

For all kinds of building call and see